

Francis Mateo

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AEA / SAG-AFTRA

Hair: Black
Eyes: Brown

FILM/TV

NEVER SAYING GOODBYE	Supporting	Dir. Brother Isa
IRIDESCENCE	Supporting	Dir. Carlos Manuel Plasencia
COLONIA	Supporting	Dir. Eduardo Velázquez
FRAN GIL, NOTARIO/P.I.	Lead	Dir. Victor Yanik
THE HOLDOUTS	Supporting	Dir. Stephen Girasuolo
ONCE UPON...IN THE BRONX	Supporting	Dir. Zef Cota
LORENZO	Lead	Dir. Carla Franchesca
THE FALLOUT	Lead	Dir. Renato Brea
SOUR CHERRY	Lead	Dir. Leyda Comas
CONFESSIONS OF A FORMER DOOFUS	Supporting	Dir. Melvin Van Peebles
INSIDE MAN	Supporting	Dir. Spike Lee

THEATER

OTHELLO	Othello	Shakespeare Forum Dir. Sybille Bruun-Moss
HAMLET	Horatio	Shakespeare-at Dir. Sean Hagerty
LA CANCION	Rafael	Repertorio Español Dir. Edward Torres
IN THE NAME OF SALOME	Pedro	Repertorio Español Dir. Jose Zayas
EVENSONG	Ricardo	APAC Dir. David Mendizábal
LA DANZA DE MINGO	Rogelio	Otro Teatro N.Y. Dir. Billy Martin Mejía
MERCHANT OF VENICE	Gobbo/Morocco	Shakespeare Forum Dir. By Andrew Borthwick-Leslie
LOVE'S LABOUR'S LOST	King Ferdinand	& Sybille Bruun Shakespeare Forum Dir. By Andrew Borthwick-Leslie
MOTHER COURAGE w/Meryl Streep	Soldier	& Sybille Bruun The Public Theater, Dir George C. Wolfe
KING LEAR w/Andre DeShields	Cornwall/Doctor	Classical Theatre of Harlem & Folger Theatre, D.C. Dir. Alfred Preisser
BAD BLOOD/MALASANGRE	Mario	Puerto Rican Traveling Theatre Dir. Miriam Colon-Valle
RED BEADS	Whisper Chorus	Mabou Mines Dir. Lee Breuer
BLUE BIRD	Mingus/Blue Boy	Urban Stages
LOVE'S LABOUR'S LOST	Don Armado	Connecticut Free Shakespeare Dir. Ellen Lieberman
ROMEO & JULIET	Romeo	TheatreRats Dir. Alexis Hadsall

TRAINING

Brooklyn College	Acting, MFA
Acting	Olympia Dukakis, Charles Goforth Ruth Maleczech, Gabrielle Berberich, Canedy Knowles Acting for the Camera w/Jen Rudolph, Arturo López
Clown	Shakespeare Forum
Stage Combat	Felix Ivanov
Shakespeare	Christopher Martin, Aquila Theater Company, Shakespeare Forum, HB Studios
Speech	Lenore Harris, Amy Bettina, Joan Melton

SPECIAL SKILLS

Fluent in Spanish & Dominican Spanish, Spoken Word, Author.